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Jonah Gavi Schwartz

(He/Him/His)
Height: 6'0 | Range G2-C5 Belt, Falsetto to A5
Website: Jonahgavischwartz.com

Regional Theatre

<i>LITTLE MISS PERFECT</i> (world prem.)	Vaughn Douglass	Olney Theatre Center Dir. Zhailon Levingston
<i>ROCK OF AGES</i>	Franz Klineman	Axelrod Performing Arts Center Dir. Lisa Stevens
<i>MOONTIME</i> (world prem.)	Matt/Jonathan	The Kennedy Center Dir. Elizabeth Rule, PhD
<i>THE LAST GROVE</i> (world prem.)	Performer/Writer	Atlantic Theater Company Dir. NicHi Douglas
<i>HUCK FINN'S BIG RIVER</i> (world prem.)	Huck Finn	Lyric Theatre Oklahoma/Adventure Theatre Dir. Michael Baron

(Helen Hayes Award Nomination - Outstanding Lead Actor in a Musical)

<i>FAMILY ALBUM</i> (Joe Iconis; (world prem.)	Jonah	Penn State Centre Stage Dir. John Simpkins
<i>BRIGADOON</i>	Charlie Dalrymple	Penn State Centre Stage Dir. Jennifer Delac

Workshops/Readings/Concerts

<i>MOONFAKER</i>	Ensemble	The New Musicals Lab at Ferguson Center Dir. Billie Aken-Tyers
<i>SALEM THE MUSICAL</i>	Josiah	The New Musicals Lab at Ferguson Center Dir. Sarah Rosenthal
<i>BREAKUP</i>	Eric	The New Musicals Lab at Ferguson Center Dir. Willa Folmar
<i>THE MORRIS AND ESSEX LINE</i>	Cal	Penn State Centre Stage/54 Below Dir. John Simpkins

Training

Musical Theatre:	Penn State BFA Musical Theatre (2024) The Link Program Class 5 (2023)
Private Voice:	Gwen Walker, Patricia Phillips
Acting:	John Simpkins, Steve Snyder, Wendell Franklin, Sam Osheroff, David Kersnar
Dance:	African Dance / Hip hop - Kikora Franklin Jazz - Natalie Malotke, Chaz Wolcott, Tony Thomas, Tyler McKenzie Ballet - Linda Hildebrand, Patricia Pep Targete Tap - Michele Dunleavy, Mary Beth Arnold

Special Skills

Advanced vocal riffing/runs, Split jump; Splits; Spanish speaker; Accents (British, Southern, Irish, Scottish, Canadian, Russian, Ukrainian, German), Writing (poetry, lyrics, plays, etc.), High School Valedictorian, killer spinach artichoke dip